

Steve Mac (Producer/Remixer/DJ) Biog

Steve Mac, AKA (formerly) one half of the **Rhythm Masters** began his career as a scratch hip-hop DJ at the age of 11 – where he spent as many hours a day he could practicing, and ultimately left school early because of his obsession with perfecting the vinyl ‘scratching’ skill and also the studio. He was first inspired by the likes of **Marly Marl**, **Dr Dre**, **Grandmaster Flash** and **Jazzy Jeff** and many other Hip-Hop DJs and initially started ‘messing around’ making Hip-Hop records.

Steve’s Foray into house music first began with **Rob Chetcuti** in 1990, in Malta. Both in a local Hip-hop group, they spotted what they describe as each other’s ‘formulating talent’, and formed the production/DJ duo: **The Rhythm Masters – Steve**, bringing his acquired skills from his Hip-Hop past into house music.

After three years of studio work, **Steve**, (along with **Rob**) moved back to England and spent much of the first half of the 90’s absorbing the house scene - particularly the garage sounds of the US, where his long-term fascination with **Todd Terry** and the US sound began.

The sounds from this time can be heard subliminally through every **Rhythm Masters** track – especially from their album **Disconnect Your Head** with tracks like **The Ghetto** and **Underground** (feat. The vocals of Diane Charlemagne) on **Black and Blue**. And, amongst others, 22 releases on their own label – **Disfunktional Recordings**. **Steve** and **Rob** formed **Disfunktional** in 1996 and have since, seen releases from **Junior Sanchez**, **Yousef**, **Richard Grey**, **Paul Woolford**, **Lottie**, **Mutiny**, **Kashmir**, **DJ Triple A** and the mighty **Danny Tenaglia** and gorgieo moroders (from here to eternity)

It wasn’t until 1996 and their remixes of **Todd Terry’s Jumping’** and **Plastic Dreams** that it really took off for the **Rhythm Masters**. Their DJing took **Steve** and **Rob** all over the world and the UK, including regular sets at the likes of **Ministry**, **Cream** and **Back 2 Basics**. 1997 saw them win the coveted **Music Week/Record Mirror Award** as the Number 1 remix producers – securing their position as one of the top remix teams in the world. By the end of the 90’s they found themselves credited amongst the worlds top 5 remixers of the decade in **Music Week** - a testimony to their ability to consistently produce top quality material for the underground and above.

The beginning of 2002 saw an amicable split of the **Rhythm Masters** as they both decided to take a break and pursue solo projects – whilst still keeping their record label going together. **Steve** has since completed projects with **Lottie mark knight**, **nick fancuili**, **Mutiny**, **Joe mills**, **Yousef**, **Paul Woolford** and **Pete tong**.



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Steve is also working on a new label called '**sMACK**' with the first release due dec 2006. the first release is a track that he made with **Pete Tong** called serendipity. he has 5 releases ready including tracks he did with **Paul Woolford** and **Yousef**. in **Steve's** own words he describes the label as his "**Underground Offshoot**" Im well known for all the remixes i done last year such as **jamiroquai**, **charlotte church**, **simply red**, etc but my label is raw dirty and filthy, the type of music i like to dj with.

Steve is also working on his solo album which is due to be completed by mid 2007. this is more of an electronic selection of music, he describes the music as beautiful and very musical. This is a project that he also wants to take to the stage next year.

DJing wise, **Steve is a perfectionist** and **uses three decks, cd players, FX and a sampler in his live gigs** – remixing every record live and ensuring he is more than a little different.

Jim Mawsdley from Shindig, Newcastle said of Steve “ to say I was impressed was an understatement when I first heard Steve spin. With the flow of his records that he put together seamlessly to his encouragement of the crowd, everything was larger than life. He truly rocks”.

Yousef has cited Steve as: “a technically gifted DJ with an ‘interesting’, twisted and funky sound.”

His sets are unforgettable, his style energetic, and combining his musical taste and live shows, he is, above all, entertaining...



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Tel/Fax: +44 (0) 20 8387 0200 (Int tel/fax)

: mail@safesets.co.uk

: <http://www.safesets.co.uk>



Smack Recordings

Smack Recordings is a new house music label created by Steve Mac. Steve has run many record labels over the last 10 years (Smoking Rhythms , Variation, 7mps,) including the mighty Dysfunctional records that he ran with ex Rhythm Masters partner Robert Chetcuti.

In his own words, "Im very excited about setting my new label up, it's been a couple of years since I've been involved in a label and I have never done one solo before, it will be great to have full control over the music that gets released." Steve has many records ready to go including collaborations with Pete Tong, G Club, Paul Woolford, Nic Fancuilli, Yousef, Dino Psaras to name but a few. Look out for the first release, due early April. Steve Mac and Pete Tong presents Lingua Franca, 'Serendipity' with remixes from Chris Lake and Steve himself.