



## KID CRÈME - BIOGRAPHY



Nicolas Scaravilli was born to an Italian family in Brussels in 1974. It was clear from an early age he was heading straight for a life in music.

Nico's formative years were spent learning to spin hip-hop and studying music theory & classic piano. After he was expelled from music college in 1991, he decided to set up his own home studio inspired mainly by the London breakbeat scene. At 19 he met Francis Shabard (DJ **Murvin Jay**) who introduced him to house music and together they secured DJ residencies at Club XXX, the first house club night in Brussels at the legendary Theatre of Vaudeville.

Nico spent four years as assistant engineer at Let's Go Studios, where he met his DJ partner and close friend Vito '**Junior Jack**' Lucente. In 1994, Nico set up his own label DTM Recordz and was promptly offered a label deal by R&S Records. At the same time Nico was releasing house records through UK label Drop Dead Discs. It was Nico's house remix of **Boom** on **Drop Dead** that caught Boy George's eye, and remixes for **Junior Vasquez** and **Topazz** followed.

PIAS were not long in offering Nico a label deal for his techno productions. He accepted the offer and now records for his label Deluxe Recordings under the moniker Sharpside. Their second release *Critical Freaks* quickly gained support on the scene with the likes of **Dave Angel**, **Claude Young**, **Pete Tong**, **Carl Cox** and **Judge Jules** caning the record. With **Danny Tenaglia** supporting track *Belgian Resistance*, **Luke Slater** using the track *Telco Drop* on his album and *Space Cruising* getting signed to Dave Angel's label, Nico's techno productions were going from strength to strength.

On the house tip, remix requests from labels such as Wonderboy, Pepper, Gut, and Mission Lynx came flooding in. In 2001, Nico's first production under the name **KID CRÈME** entitled *Austin's Groove* was signed to Jalapeno Records, who licensed it to Ink in the UK and **Subliminal** in the US. **Eric Morillo** added a Shawnee Taylor vocal on the record and it blew up in the club scene. Two following releases for **Distinctive**, *Niquid EP* and *Down & Under*, did equally well with critics and sales.

Kid Crème came back with a strong bootleg of **Raw Silk's** *Do It To the Music* and renamed it *Hypnotising*. The single was signed to **Positiva** and reached number 31 in the UK singles chart, despite being a relatively underground record.

Nico's massive remix of **Shakedown At Night** was Seven magazine's Single Of The Week and had 250,000 people going crazy when **Fatboy Slim** dropped it at Big Beach Boutique, making him one of the most sought after remixers in the world. Upon hearing it whilst visiting her label, **Kylie** personally asked the Kid to remix her single *Love At First Sight*.

Kid Crème's new track, *Doin' My Own Thing*, has just been signed to Jalapeño Records, and judging by the amount of requests we've had for it looks set to be huge this summer.

Nico currently DJs worldwide, and is heading out to Ibiza for the summer where he has a residency at the Defected nights at El Divino in Summer 2005 and Defected at Pacha, Ibiza in Summer 2005 culminating in him winning Best House DJ at the DJ Awards (<http://www.djwards.com/>) along with his DJ partner, Junior Jack.

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