



# JUNIOR JACK

## Biography

Junior Jack, otherwise known as Vito Lucente, was born in Italy but has been residing in Brussels ever since his parents moved to Belgium when he was a teenager.

Vito soon caught the house virus and in the early 90's he started to release tracks under different names including Kafé ('Can You See It'), Hugh K ('Shine On') and Mr. Jack ('Only House Music'). In the same period he also launched his own label Noisetraxx to which DJ's and producers like Roger Sanchez, Mouse T, Erick Morillo and Robbie Rivera contributed their remixing skills.

His first recorded success under the name of Junior Jack was with the single "My Feeling" on PIAS recordings in 2000 which entered all the national charts in Europe, the US and Australia. It was also the first time a Benelux based producer reached the top spot of the European dance charts.

Junior Jack was on the map but it was the next release which proved to be a milestone in his career. The classic bass-line monster "Thrill Me" was released in February 2002 and made a huge impact on dance floors across the world. Whilst being a commercial success, it also showed Vito's commitment to the underground house sound at a time when his remixes and production skills were already much in demand by increasingly successful clients.

With 'Thrill Me', he also firmly established the distinctive sound of the irresistible pumping bassline that has become one of the Junior Jack trademarks.

It was a big club hit that was immediately picked up by many top DJs who made it a dancefloor anthem across the world.

The demand on Junior Jack as a DJ kept increasing and Vito who till then had always preferred working in his studio as a producer, decided to team up with Kid Crème. The pair quickly became one of the most popular acts on the scene and apart from playing regular slots at all the superclubs around the world including a residency at the Ministry Of Sound, they released an In The House mix album on Defected

The name Junior Jack quickly rose to fame on the dance scene and with it came more request on remixes for artists including Bob Sinclar, Moby and ATFC.

In the meantime Vito's restless creative output under different monikers did not slow down either throughout this busiest period in his career. His signature continued to appear on many successful dancetracks.

At the start of 2003, Vito topped the UK singles chart with 'Make Luv', a remake of Oliver Cheatham's 1983 hit 'Saturday Night' released under the name Room 5 on his own label Noisetraxx. The single kept the no. 1 position for 4 weeks making one of the most successful dance track ever in the UK. In Europe, 'Make Luv' held on to its top rank of the European dance charts for an incredible 6 weeks in a row. The track went on to sell a grand total of over 500.000 copies worldwide.

But whilst 'Make Luv' was continuing to dominate the local airplay and dance charts across the world, the Junior Jack follow up to 'Thrill Me' was shaping up to become THE summer tune of 2003. 'E-Samba', an infectious Latin flavoured club smash, was released in the summer and resulted in dance floor frenzy everywhere it was played. The track was voted the summer anthem of 2003 by DJ magazine at the Ibiza awards where Junior Jack and Kid Crème also picked up the award of best newcomer DJ's.

In the meantime, Vito had been spending a lot of time in his studio working on what so many successful dance producers fail to deliver; a credible artist album with crossover potential.

The hotly anticipated debut full-length Junior Jack release was almost completed when the new Junior Jack single 'Da Hype' was serviced to the DJ elite and received the same ecstatic reactions as 'E-Samba'; months before it's release as a single it was already featured in Q magazine as one of the top 3 best dance tracks ever. Vito started to work on a vocal version of the album for which Robert Smith contributed the vocals. It was the last track to be added to the album and only fired up the anticipation for Junior Jack's debut artist album 'Trust It'.

The album takes the listener on a roller coaster ride through a wide diversity of styles and influences all blended around Junior Jack's trademark sound of energetic house rhythms and throbbing bass lines. The Latin influences of 'E-Samba' are back in the jazzy soul stomper 'Hola' whereas 'Stupidisco' with it's bursting cocktail of electro, funk and disco is already proving to be a favourite amongst the DJ elite. But 'Trust It's also shows different sides of Junior Jack as an artist with tracks like "Alone" and the minimal electronic "Depression".

Can Junior Jack live up to the high expectations that have been created with 'Thrill Me', 'E Samba' and 'Da Hype'?

The album title should put those concerned at ease; 'TRUST IT!'